

## Creative & Media Diploma students complete their first challenge!

We are the Creative and Media Diploma students from year 9 and we have been working with Strange Cargo on a project called OPP2.

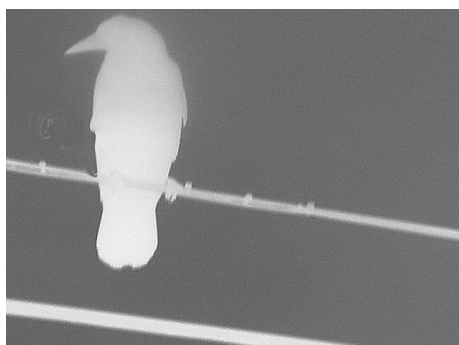
Strange Cargo is a Folkestone based arts company who run Charivari Day, the giants project and public art projects to name but a few.

We visited them in their new base in Newington, near Folkestone where we learned about the process of 'accumulative creativity' and the Other Peoples Photographs (OPP) project. OPP was a project where Folkestone residents sent in past photographs taken in every street in Folkestone – over 500 different streets. This resulted in an exhibition of 100's of photographs; the chosen images were reproduced as signs and put up in the streets in the position where they were originally taken.

OPP2 is a website where the public can share in the project and update and expand it by uploading more pictures. As part of our Diploma task we took part in furthering the project to include images we took of our school.

We each took 10 photographs – one of which was a David Hockney style joiner. We have each picked our favourite photograph to showcase.

### Caitlin Harding



My favourite photograph is of a crow sitting on a telephone line just outside the mansion.

I took this picture because I knew I could manipulate it on the computer so it wouldn't look so dull. I took the picture using a digital camera and the zoom function to get closer. I did manipulate it by changing the colours, making the crow white to stand out from the dull background. I feel the image is successful as it is different from ordinary images.



### Molly Allard

I choose to take a self portrait by a tree. I used a digital camera and selected self timer, so I composed the picture, pressed the shutter and walked into shot. It is my favourite picture because of the way I have manipulated it, it shows some of the detail more clearly of the tree which is what I wanted – the texture of the bark. My picture is in black and white and I changed the contrast to high. It is successful to me because it turned out the way I wanted it to, it shows the detail in me and the texture of the tree.



**Jothi Rajendren**

This is my favourite image out of all 10. The photograph shows a particular tree that stands out from the others. I took this picture as it is a strange tree, a Monkey Puzzle tree, which is unusual and makes our school different. The picture was taken by myself using a digital camera. I didn't want to manipulate it as I wanted it to look natural, I feel it is successful and unique in a way.



**Jonathan Busch**

My picture is of a stick on grass, it is a close up picture. I took this picture by getting very near to the stick, I took it because you do not very often see water bubbles on the grass. I took the picture using a digital camera, I decided not to manipulate it. It is successful because I like to take pictures which are a bit abstract and get near to the objects.